





# Flight To Tokyo

Brass Quintet

**Jérôme Naulais**

EMR 15095

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E<sup>b</sup>

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# Flight To Tokyo

Jerôme Naulais

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$\text{♩} = 84$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

2 3 4

5 6 7 8 9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

10 11 12 13 14

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

EMR 15095

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15

16

17

18

Musical score for measures 15-18. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 15-17 feature a dynamic of *f* (forte). In measure 18, the dynamic changes to *mf* (mezzo-forte). The Tpt.1 part has a melodic line with slurs and a dynamic change from *f* to *mf*. The Tpt.2, Hn., and Tbn. parts have similar rhythmic patterns. The Tba. part has a steady bass line.

19

20

21

22

Musical score for measures 19-22. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. Measures 19-20 feature a dynamic of *p* (piano). In measure 21, the dynamic changes to *f* (forte). The Tpt.1 part has a melodic line with slurs and a dynamic change from *p* to *f*. The Tpt.2, Hn., and Tbn. parts have similar rhythmic patterns. The Tba. part has a steady bass line.

23

24

25

26

27

**B**

Musical score for measures 23-27. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. Measures 23-24 feature a dynamic of *mp* (mezzo-piano). In measure 25, the dynamic changes to *f* (forte). The Tpt.1 part has a melodic line with slurs and a dynamic change from *mp* to *f*. The Tpt.2, Hn., and Tbn. parts have similar rhythmic patterns. The Tba. part has a steady bass line.

28

29

30

31

32

Musical score for measures 28-32, featuring five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 at measure 31.

33

34

35

36

37

38

Più vivo ♩ = 100

C

Musical score for measures 33-38, featuring five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The score includes dynamic markings such as *mf*, *f*, and *p*. A common time signature 'C' is indicated at measure 37.

39

40

41

42

43

44

Musical score for measures 39-44, featuring five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The score includes dynamic markings such as *mf*.

45

46

47

48

49

**D**

Musical score for measures 45-49. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a *mf* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *mf* dynamic. Measures 48 and 49 have *mf* dynamics. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

51

52

53

54

Musical score for measures 50-54. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 50 starts with a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *mp* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

56

57

58

59

Musical score for measures 55-59. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

60 61 62 63

**E** *rall.*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

64 65 66 67 68

**Tempo primo** (♩ = 84) *rall.*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

69 70 71 72 73

**Calmo** ♩ = 72 **F**

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

74

75

76

77

78

79

Musical score for measures 74-79. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 74: Tpt.1 has a whole note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 75: Tpt.1 has a whole note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 76: Tpt.1 has a whole note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 77: Tpt.1 has a whole note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 78: Tpt.1 has a whole note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 79: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Dynamics include *mp* and *mf*.

80

81

82

83

84

85

Musical score for measures 80-85. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 80: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 81: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 82: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 83: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 84: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 85: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Dynamics include *mf*, *p*, and *mp*.

86

87

88

89

90

Musical score for measures 86-90. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 86: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 87: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 88: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 89: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Measure 90: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G2, and Tba. has a quarter note G2. Dynamics include *mf*, *mp*, and *p*.

## BRASS ENSEMBLE (5)

### 2 TRUMPETS, HORN, 2 TROMBONES & DRUMS

EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

### 2 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5147	GERSHWIN, George	Summertime
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8291	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 587	MICHEL, Jean-Fr.	Guantanamo

### 2 Trumpets, Trombone, Euphonium & Tuba (Fortsetzung – Continued - Suite)

EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
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EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
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